

Free Choice School Journal Reading Assignment

[FCNZSJ SET: A_01]

This worksheet is suitable for any NZ School Journal



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Learners' Grid, <https://www.learnersgrid.com/english/nzjournal-index.html>
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Total Marks:
51

For enhanced online version of this worksheet go to:

http://www.learnersgrid.com/english/reading/nzsj-fc/fcnzsj_01.html

VOCABULARY - Developing your language/word skills

Select a story or article from any NZ School Journal of your choice. You will answer all the VOCABULARY section questions below based on your choice. Check with your teacher first to make sure your choice is suitable. Write the title of your story or article in your books.

1) Alliteration. Write an example of [alliteration](#) relating to your chosen text. Reference the page on which your example is located. [1 mk]

2) Onomatopoeia: Write an example of [onomatopoeia](#) relating to your chosen text. Reference the page on which your example is located. [1 mk]

3) Hyperbole: Write an example of [hyperbole](#) relating to your chosen text. Reference the page on which your example is located. [1 mk]

4) Simile: Write a [simile](#) relating to your chosen text. Reference the page on which your example is located. [1 mk]

5) Metaphor: Write a [metaphor](#) relating to your chosen text. Reference the page on which your example is located. [1 mk]

6) Write a haiku related to your chosen text. Each line MUST contain at least one [adjective](#) which you must underline. [3 mks]

PROOF-READING:

7) Below is the text you must proofread. There are 6 errors.

Use the computer (or similar) to complete this task. You will need to *copy-and-paste* this passage to an editing software (any will do - e.g. Word, Notepad, Google Docs, email, and so on) - and email (or similar) your corrected version to your teacher.

Your teacher will explain your task in more detail. [3 mks]

The Invisible Monster

He creeps and slithers all around my bedroom in the deepest dark of blackest midnight.

I can't see him but I now he's there; I can feel him, sense him with my mind. Long black feathers on his back. Black, black eyes watching me.

How can I sleep? How can I make my mother and father believe he is there? Believe he uses the dark to hide? To be invisible to the eye?

It's 2am and I can still sense him watching me, waiting for me to fall asleep.

I must not fall asleep. Must not fall asleep. Not fall... asleep... Not...

Brrrring! Alarm clock. I kill it with a whack! I open my eyes to bright sunlight. I'm still really tired. Silly! Of course, it was silly. Mum and Dad are right; there are no such things as monsters. Not real monsters. I get up and walk to the kitchen. I can smell breakfast. Something gets caught in my toes. I reach down and pull a long black feather free and toss it away. My stomach's rumbling and it's a school day.

[VOCABULARY sub-total: 11 marks]

COMPREHENSION EXTENSION & ENRICHMENT - Developing a variety of skills and enriching our reading experience

8) Get a photocopy of an article in your journal. Number every single paragraph. This will help you do the next task. (This could be done on your computer using a scan/photo of your article pages.) [2 mks] [Help!]

9) In your book, write an index for your article. Include 9 items with paragraph references. You will need to draft this first. Your teacher will help you start this task. [3 mks] [Help!]

10) Think of a different title for your article. Give reasons for your choice. [2 mks]

11) From the school library, find at least three different resources which deal with the same topic as your article. Show your teacher when you have found them and be ready to prove your choices are actually about the same topic. [3 mks] [Help!]

12a) SELECT A STORY FROM YOUR JOURNAL. Write the title of this story in your book. Use the [PLOT SUMMARY FLOW CHART](#) to give a plot summary of this story. Note down only the most important parts of the story. [5 mks]

12b) Who is the main character of this story? [1 mk]

12c) What is the setting of this story? [1 mk] [Help!]

12d) Write captions for any three (3) illustrations or photos from your story. Label your captions with the page numbers of the picture. [2 mks]

12e) Draw a *Double-Bubble Map* [\[What is this?\]](#) comparing **you** and any major character from your story. Say how you and the character are similar and how you are different from each other. [3 mks] [Help!]

12f) Think of a different ending for your story. Give some reasons you think your ending is a good one and makes sense. [5 mks]

Select any 2 (two) tasks from the three options below:

13) Make four (4) *Flippaz cards* containing facts from your article (you can refer to other articles from your journal if you struggle to get enough facts from the article you have been using for these questions). [5 mks] [\[Link: How to make a "Flippaz Card"\]](#)

14) COLLABORATE: Rehearse and present a play from a journal. You will need to join with other people so the play doesn't have to come from your chosen journal; it can be from

another person's journal. The most important parts of your play should be use of space, expression and evidence of rehearsal. [5 mks]

15) Memorise a poem from your journal and present it to the class. Use expression, good pace, and a loud, clear voice. Be creative in your presentation. [5 mks]

[EXTENSION sub-total: 32 marks]