

## Free Choice NZ School Journal Reading Assignment

[FCNZSJ\_CAS\_02] (Creativity, Analysis, Synthesis)

This worksheet is suitable for any NZ School Journal



Total Marks:  
38

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For enhanced online version of this worksheet go to:

[http://www.learnersgrid.com/english/reading/nzsj-fc/fcnzsj\\_CAS\\_02.html](http://www.learnersgrid.com/english/reading/nzsj-fc/fcnzsj_CAS_02.html)

### **EXTENSION AND ENRICHMENT TASKS - Developing a variety of skills and enriching our reading experience**

1) Choose a story. Use a Flow Map [[What is this?](#)] of 5 or 6 boxes (no more, no less!) to give a plot summary of your story. [5 marks]

2) Draw a picture which suits this story (it MUST be an original picture). Give your picture colour, a border (a line border is OK) and an appropriate caption. (You can do this task by hand or by using an app or software on a device - just check with your teacher first.) [5 marks]

3) Complete [this cloze sheet \[click\]](#) – it's also right below! Glue this cloze task into your book and complete it using the most appropriate words you can. [5 marks]

Walking up Fifth Avenue at midnight, Leo begins to whistle. He does not know the \_\_\_\_\_ of the tune nor does he care to know; it is a complicated tune, one he whistles often when alone. He wears a t-shirt and is barefoot, with khaki trousers; he can feel the worn old paving beneath his \_\_\_\_\_. Although he walks up the middle of the broad avenue he can see patches of grass \_\_\_\_\_ tall weeds on either side of him where the sidewalk has long before been cracked and broken away, awaiting repairs that will never be made. From these patches Leo hears a chorus of diverse clickings and wing rubbings of insects. The sounds make him uneasy, as they always do this time of \_\_\_\_\_, in spring. He puts his big hands into his trouser pockets. Then, uncomfortable, he \_\_\_\_\_ them out again and begins to jog, huge and light-footed, athletic, up toward the massive form of the Empire State Building.

4) Choose a story you would like to read aloud. Take this story home and read it to someone at home. You must get the signature of your parent or caregiver to show that you have actually done this activity. Please ask that they sign this sheet right...

HERE: \_\_\_\_\_ ! [5 marks]

5) **PROOF-READING.** Below is the text you must proofread. There are 6 errors. Use the computer (or similar) to complete this task. You will need to *copy-and-paste* this passage to an editing software (any will do - e.g. Word, Notepad, Google Docs, email, and so on) - and email (or similar) your corrected version to your teacher.

Your teacher will explain your task in more detail. [3 mks]

Leo walked briskly, in sunshine, back down toward Washington Square, toward New York University, where he worked. His body never tired. Only his mind - his elaborate, labyrinthine, and lucid mind -

understood the meaning of fatigue. His mind was always, always tired.

Leo's metal brain had been constructed and his body grown from living tissue at a time, long before, when engineering was in decline but the making of robots was a high art. That art too would soon decline and wither; Leo himself had been its highest achievement. He was the last of a series of a hundred robots designated Make Nine, the strongest and most intelligent creatures ever made by man. He was also the only one programmed to stay alive despite his own wishes.

A technique existed for making a recording of every neural pathway, every learning pattern of an adult human brain and transferring that recording to the metal brain of a robot. This technique had been used only for the Make Nine series; all of the robots in that series had been equipped with altered copies of the living brain of a single man. That man was a brilliant and melancholy engineer named Paisley - although Leo was never to know that. The network of information bits and interconnections that made up Paisley's brain had been recorded on magnetic tapes and stored in a vault in Cleveland. What happened to Paisley after his mind was copied no one ever knew. His personality, his imagination, and his learning had all been recorded on tapes when he was

forty-three, and afterward the man was forgotten.

**6) Find an origami design you would like to try and construct.** Follow the instructions and create one origami figure. (Even if it doesn't turn out perfectly, at least show your teacher how far you got! Keep it simple!) [10 marks]

**7) Solar system research.** You will need to create **three** lists.

- ♣ **List 1:** Give the planets in REVERSE order (so, start with the planet furthest from the sun).
- ♣ **List 2:** Give the planets in order, from least to greatest, in terms of their size (i.e. diameter).
- ♣ **List 3:** Give the planets in order, from shortest to longest, in terms of the length of their **year**. [5 marks]