



School Journal Part 2, Number 1, 1991

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TOTAL MARKS:
38

Based on Reading Assessment Focuses 2 - 7 [\[click to find out more\]](#)

"Horse Meat Sausages" - by Jane Buxton - story

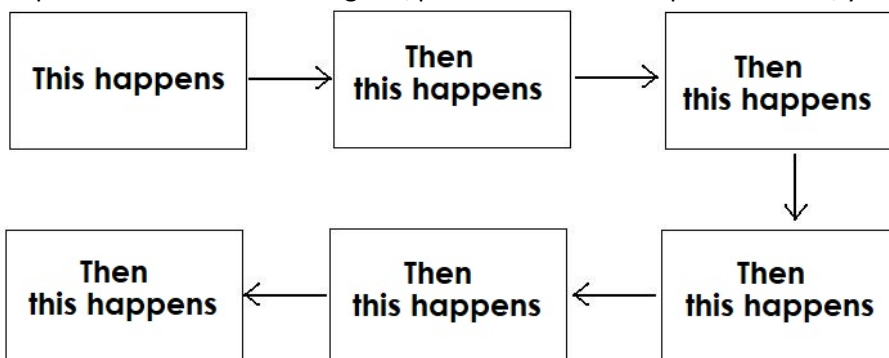
- [1] [\[AF2\]](#) What did one of the men in the paddock say was going to happen to Black Beauty? [1 mk]
- [2] [\[AF2\]](#) After minding the baby, what other two jobs did Jane do for her mum to earn some money? [1 mk]
- [3] [\[AF2\]](#) What was Back Beauty's real name? [1 mk]
- [4] [\[AF2\]](#) What word, on page 5, indicates Mum's mood/emotions? [1 mk]
- [5] [\[AF3\]](#) Read the text on page 3 where Heather and Jane talk to the men in the paddock. What clue is there that the men were joking? [1 mk]
- [6] [\[AF4\]](#) Think about the MAIN plot events in this story. Choose one and explain how it would affect the story if it occurred at a different point. [3 mks]
- [7] [\[AF5\]](#) "Heather's schoolbag bounced on her back." (page 6). What is the significance/purpose of this sentence? [1 mks] [\[Help\]](#)
- [8] [\[AF5\]](#) Which sentence on page 2 is a big clue that the horse would surely NOT be made into sausages? Explain and justify your answer. [2 mks]

"The Tiger, the Brahmin, and the Jackal" - retold by Dorothy Symington - folk tale

- [9] [\[AF6\]](#) Name another story that has a similar theme - and explain this similarity with this story. [2 mks]
- [10] [\[AF6\]](#) How might this story NEGATIVELY impact the reader's views of tigers? [2 mks]
- [11] [\[AF7\]](#) The number, "3", is a common motif in folk tales and fairy tales. In this story, the tiger agrees to consult with three "brothers" before he eats the brahmin. Explain how the number, "3", is important in another folk/fairy tale. [2 mks]

"A Bit of a Blow" - by David Hill - article

- [12] [\[AF4\]](#) Explain how the photo on page 18 relates to the article? [1 mk]
- [13] [\[AF3\]](#) Why were people crying (page 20)? [1 mk]
- [14] [\[RESEARCH\]](#) Find out about the life cycle of tornadoes. Summarise the life cycle as a 6-step flow chart. Each step needs to consist of a diagram/picture and a brief caption. In total, you may use no more than 24 words.



[6 mks]

"Nothing Ever Happens Here" - by Lorraine Williams - play

[15] [\[AF6\]](#) One perspective of the title of this play is that it is supposed to be "facetious" or "ironic". Explain how this is true. [2 mks] [\[Help\]](#)

"Making a Mat" - by Lois Thompson - article

[16] [\[AF6\]](#) One purpose of this article is to briefly explain how mats are made from "pandanus" leaves in Tonga. What other message do you think the author is trying to communicate to the reader? Justify your opinion by referring to words and/or phrases used in the text. [2 mks] [\[Help\]](#)

"My Nanny" - by Jill Bevan-Brown - story

[17] [\[AF2\]](#) Where did Nanny live? [1 mk]

[18] [\[AF2\]](#) Where does the Maori word, "tahae" mean? [1 mk]

[19] [\[AF3\]](#) Give some examples from the story which indicate Nanny was a bit forgetful. Give one example which proves she was still quite sharp of mind! [3 mks]

[20] [\[AF3\]](#) Explain what you think the very last sentence is all about. (What is the message behind Mum's words?) [1 mk]

"Bits in a Jar" - by Brian Douglas - story

[21] [\[AF3\]](#) Why did Mum exclaim, "Ouw, yuck!?" Give reasons for your opinion. [2 mks] [\[Help\]](#)

[22] [\[AF3\]](#) Explain the joke Dad played on the author. [1 mk]